



For immediate release:
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Renowned SC Public Radio classical music commentator and musician, Miles Hoffman, passes away

COLUMBIA, S.C. – It is with sadness that South Carolina ETV and Public Radio (SCETV) announces the passing of Miles Hoffman. Hoffman served as a host and writer for SC Public Radio from 2011 until his passing on Aug. 18.

Hoffman's radio segment titled *A Minute with Miles* was a national production of SC Public Radio initiated in 2011 and showcased his insightful commentary on classical music. Hoffman's musical commentary, *Coming to Terms*, was a weekly favorite throughout the United States from 1989 to 2002 on NPR's *Performance Today*. In 2002, he began serving as the classical music commentator for NPR's flagship news program, *Morning Edition*— a program with a national audience of approximately 14 million people.

Hoffman's impact was not limited to the airwaves. His written contributions can be seen in publications such as *The New York Times*, *The Los Angeles Times*, *The Washington Post* and *The Wilson Quarterly*. His first book, *The NPR Classical Music Companion: An Essential Guide for Enlightened Listening*, was also published in 1997. He recently published a new book, *Inside the World of Classical Music: 205 Illuminating Mini-Essays*, which is a collection of his *A Minute with Miles* segments.

Hoffman's journey in the world of music was marked by numerous achievements and contributions. He regularly toured the U.S. as the founder and violist of the American Chamber Players. He also appeared as viola soloist with orchestras across the country, and his solo performances on YouTube have received more than 700,000 views. He was also a Virginia I. Norman Distinguished Visiting Professor of Chamber Music at the Schwob School of Music in Columbus, GA. Additionally, Hoffman was a distinguished teacher, clinician and former dean of the Petrie School of Music at Converse College. He presented countless master classes, workshops, children's programs and other educational programs at schools, colleges and conservatories around the country. Hoffman has also been a featured lecturer and keynote speaker for orchestras, chamber music series, festivals and various professional organizations/conferences.

Hoffman was a graduate of Yale University and the Juilliard School. In 2003, he was awarded an honorary Doctor of Humane Letters degree from Centenary College of Louisiana in recognition of his achievements as a performer and educator.

Miles Hoffman's memory will live on through the melodies he shared and the knowledge he imparted. An archive of previously recorded segments of *A Minute with Miles* will be available on the [SC Public Radio website](#). Our hearts go out to his family, friends and all who were touched by his remarkable presence.

QUOTES

"Miles Hoffman's passing leaves a profound void in the world of classical music and public broadcasting. His contributions to SC Public Radio and the broader cultural landscape have been nothing short of extraordinary. Through his eloquent commentary and passionate performances, he shared his deep love for classical music with countless listeners, fostering a greater appreciation for this timeless art form. His legacy will forever resonate through the airwaves, reminding us of the power of music to uplift and unite."

–SCETV President and CEO Adrienne Fairwell



"Miles Hoffman will be remembered for his enthusiastic, expert and charming approach to classical music. Through SC Public Radio's *A Minute with Miles*, he introduced audiences across South Carolina and the U.S. to the musical genre he loved dearly and made classical music come alive. His impact on public radio audiences nationwide is undeniable and will live on for generations to come." **–ETV Endowment of South Carolina Executive Director Coby Cartrette Hennecy**

"Miles Hoffman's presence on SC Public Radio was a source of inspiration and enlightenment for our listeners. Through his insightful commentary, he brought the world of classical music to life, making it accessible and engaging for audiences of all ages. His legacy as a teacher, performer and advocate for music education will continue to guide us toward enriching lives through exceptional cultural and educational content." **–SCETV Chief Content Officer Tabitha Safdi**

"Miles Hoffman's impact on the world of classical music and radio is immeasurable. His dedication to sharing the beauty and depth of classical music through *A Minute with Miles* and his role as a violist for the American Chamber Players has left an indelible mark on listeners and fellow musicians alike. His ability to convey the nuances of music in a concise yet profound manner made him a cherished voice in the classical music community." **–Director of SC Public Radio Sean Birch**

About South Carolina ETV and Public Radio

South Carolina ETV and Public Radio (SCETV) is the state's public educational broadcasting network. SCETV amplifies South Carolina voices, provides educational experiences and strengthens communities, while working toward creating a stronger, more connected and informed South Carolina. In addition to airing local programs, such as *Carolina Classrooms*, *Making It Grow*, and *This Week in South Carolina*, SCETV also presents multiple programs to regional and national audiences, including *By The River*, *After Action*, *Reconnecting Roots*, *Reel South*, *Somewhere South*, *Yoga in Practice* and *How She Rolls*. In addition, SC Public Radio produces the national radio production, *Chamber Music from Spoleto Festival USA*.

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